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BY THE
COMICS
CODE
AUTHORITY



BRODERICK
NYBERG

THE FACE OF

DOOM

2099



2099

LATVERIA.

ALL THE SENSORY INPUT
GENERATED IN THE COMPUTER
NET MAKES MY HEAD SPIN.

IF I HAD TO
NEGLIDE LIKE WIRE,
I'D GO INSANE.

WIRE'S SPECIAL. HIS MIND
CAN PROCESS THE MAELSTROM
OF ELECTRONIC SIGNAL. HE
THRIVES ON IT.

AND DOOM WILL
MASTER CYBERSPACE
OUT OF NECESSITY.

CAN'T STAND
BEING PLUGGED
IN, HOOKED UP
TO A MACHINE,
CUT OFF FROM
THE WORLD.

DOOM'S ENTIRE
ARMOR SYSTEM IS UNDER
SIEGE BY A BRUTAL
COMPUTER VIRUS.

THAT'S WHY HE WAS
SO ADAMANT ABOUT
ACCOMPANYING WIRE INTO
CYBERSPACE. HE HATES
NOT BEING IN CONTROL.

THEY'D
BETTER SUCCEED.
IF THIS VIRUS INFECTS
THEM WHILE THEY'RE
JACKED INTO THE
MATRIX--

-- THEY COULD
END UP SCRAMBLED,
VACANT OR WORSE--

"I DON'T KNOW HOW YOU
GOT PAST THE BAXTER
BUILDING'S SECURITY..."

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Stan Lee
PRESENTS:

Tripping the Light

--BUT YOU WON'T GET PAST
THE
Fantastic Four.

WIRE, THIS IS
ABSURD. MOMENTS AGO,
WE WERE CAUGHT IN THE
VORTEX OF A CYBERSPACE
WORMHOLE--

--AND NOW WE'VE
BEEN DROPPED INTO THE
MIDDLE OF SOME APPALLING
HISTORICAL CARICATURE.

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FANTASTIC

WHO DO THESE JOKERS THINK
THEY ARE, WALTZIN' IN HERE
LIKE THEY WAS INVITED FOR TEA?

PROGRAMMED WITH
VIRTUAL PRECISION BY:
JOHN FRANCIS MOORE
PAT BRODERICK
JOHN NYBERG
JOHN COSTANZA
CHRISTIE SCHEELE
JOEY CAVALIERI
TOM DEFALCO

GAMESIM,
ACTUALLY, LOOKS
LIKE A STANDARD
POWER FANTASY
OBSTACLE RUN.

UNFORTUNATELY,
UNTIL WE FIND AN
EXIT MENU, WE'RE
STUCK IN THIS
SIMULATION.

SINCE YOU SEEM
TO KNOW THESE
CHARACTERS, MAYBE
WE CAN GET AROUND
THEM WITH A MINIMUM
OF STATIC.

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THEM WITH A MINIMUM
OF STATIC.



IN MY PAST, THE FANTASTIC FOUR WERE A CONTINUAL THORN IN MY SIDE--

BUT THIS IS A SHAMBLING MOCKERY OF THE GROUP THAT PLAGUED ME.

THEY'RE JUST ACTORS
SCANNED INTO THE PROGRAM.
GAMESIMS ARE NOTORIOUSLY
INACCURATE. NOBODY CARES
ABOUT HISTORY.



HEAR THAT, JOHNNY-BOY? THESE YAHOOOS DON'T BELIEVE WE'RE THE GENUINE ARTICLE.

GEE, YOU'D THINK YOUR UGLY MUG WOULD BE ENOUGH TO CONVINCE THEM.



WIRE, IF THIS IS MERELY A SIMULATION, WHY CONCERN OURSELVES WITH THESE SHADOWS?

WE'RE PLAYING AGAINST THE PROGRAM--IT'S NON-LETHAL, BUT IT CAN TIE US UP.

EACH MOMENT WE'RE HERE GIVES THE VIRUS TIME TO INFECT MORE OF YOUR SYSTEM.

THEY'LL CHANGE THEIR MINDS ONCE THEY'VE TASTED MY FIREBALLS OF VENGEANCE.

LISTEN, PAL, YOUR ATTITUDE TICKS ME OFF--



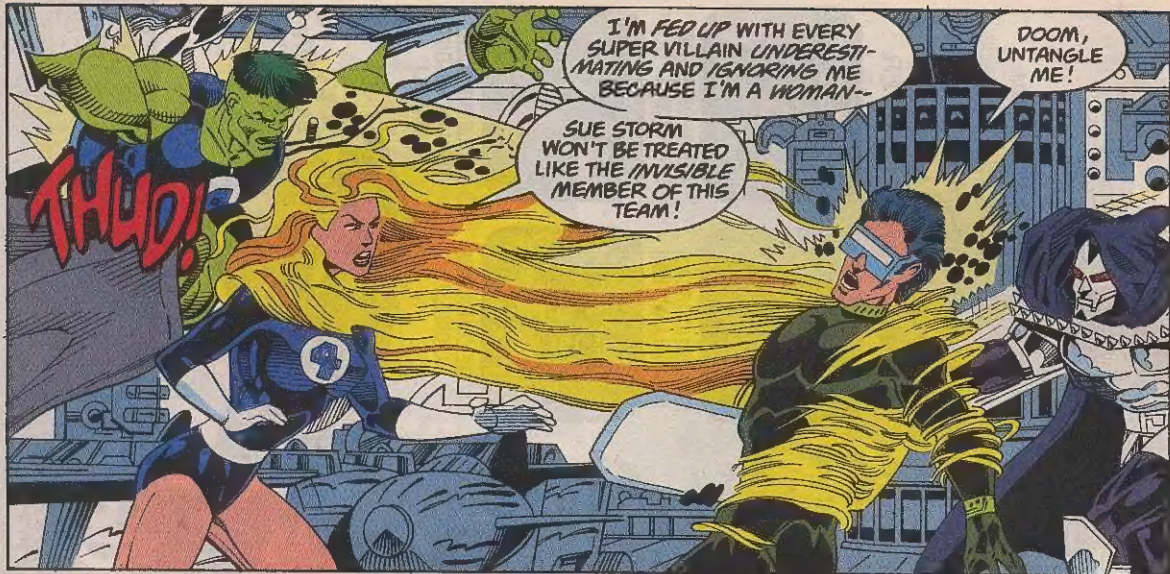
--AND THE Madder BENJAMIN J. GRIMM GETS THE STRONGER--

FIRST I AM FORGOTTEN IN LATVERIA, AND NOW THIS.

WERE ALL RECORDS OF THE LATE 20TH CENTURY LOST?



KRUNNK



I'M FED UP WITH EVERY SUPER VILLAIN UNDERESTIMATING AND IGNORING ME BECAUSE I'M A WOMAN--

DOOM, UNTANGLE ME!

SUE STORM WON'T BE TREATED LIKE THE *INVISIBLE* MEMBER OF THIS TEAM!

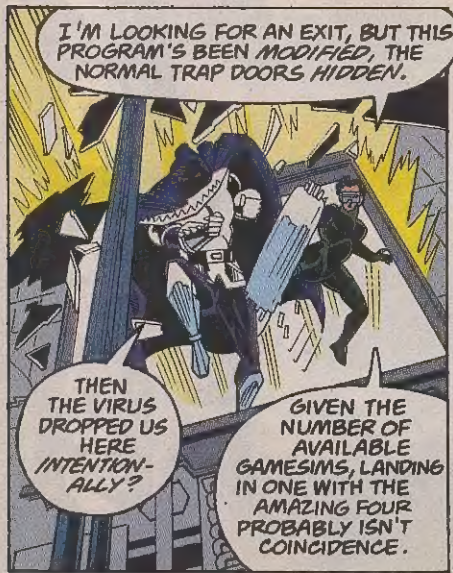


BAH, I HAVE NO TIME TO WASTE PLAYING A BADLY REMEMBERED VERSION OF MY YOUTH.

AN ELECTRICAL BLAST WILL DETER INVISIBLE WOMAN OR MADAM MEDUSA OR WHATEVER THIS BLONDE SIMULATION REPRESENTS.



WIRE, LET US CONCLUDE THIS FOOLISHNESS.



I'M LOOKING FOR AN EXIT, BUT THIS PROGRAM'S BEEN MODIFIED, THE NORMAL TRAP DOORS HIDDEN.

THEN THE VIRUS DROPPED US HERE INTENTIONALLY?

GIVEN THE NUMBER OF AVAILABLE GAMESIMS, LANDING IN ONE WITH THE AMAZING FOUR PROBABLY ISN'T COINCIDENCE.



FANTASTIC FOUR.

OH NO, WE'RE IN A NOVOGRAD PROGRAM. THEIR GAMESIMS RUN LONGTERM.

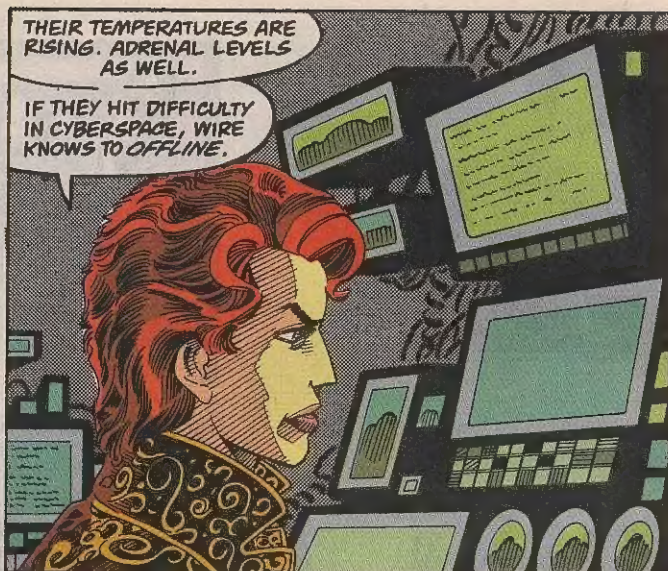


COULD TAKE DAYS TO FINISH THIS PROGRAM--

--IF WE CAN GET OUT OF HERE.

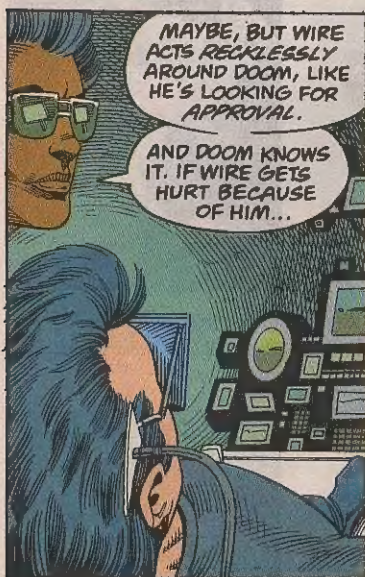


WIRE'S SWEATING.
HIS BODY FEELS
HOT.



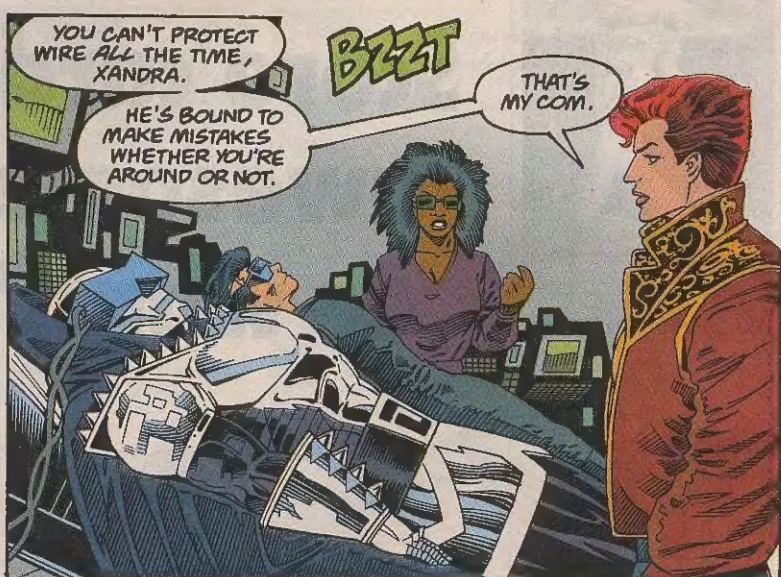
THEIR TEMPERATURES ARE
RISING. ADRENAL LEVELS
AS WELL.

IF THEY HIT DIFFICULTY
IN CYBERSPACE, WIRE
KNOWS TO OFFLINE.



MAYBE, BUT WIRE
ACTS RECKLESSLY
AROUND DOOM, LIKE
HE'S LOOKING FOR
APPROVAL.

AND DOOM KNOWS
IT. IF WIRE GETS
HURT BECAUSE
OF HIM...



YOU CAN'T PROTECT
WIRE ALL THE TIME,
XANDRA.

HE'S BOUND TO
MAKE MISTAKES
WHETHER YOU'RE
AROUND OR NOT.

BZZT

THAT'S
MY COM.



FORTUNE, ANDREI.
NEED YOU TO
RELEASE THE NEW
FOOD SHIPMENTS
FOR ANTIKVA.

RIGHT.
ON MY
WAY.



TAKE CARE OF
THINGS HERE.
I'LL BE BACK
SHORTLY.

I'M NOT
GOING
ANYWHERE.



BOOM!

WOW! THIS PROGRAM'S **HARDCORE!** I FELT THAT FIRE-BALL'S HEAT!

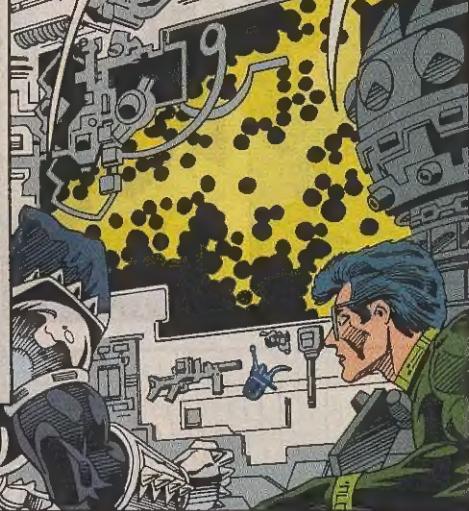
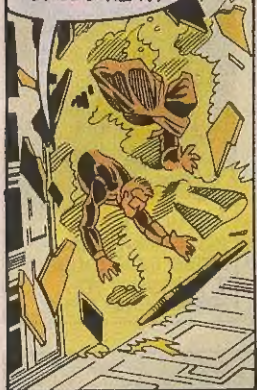
THE NEGATIVE ZONE?

WE MUST BE IN THIS PONYTAILED RICHARDS'S LABORATORY.

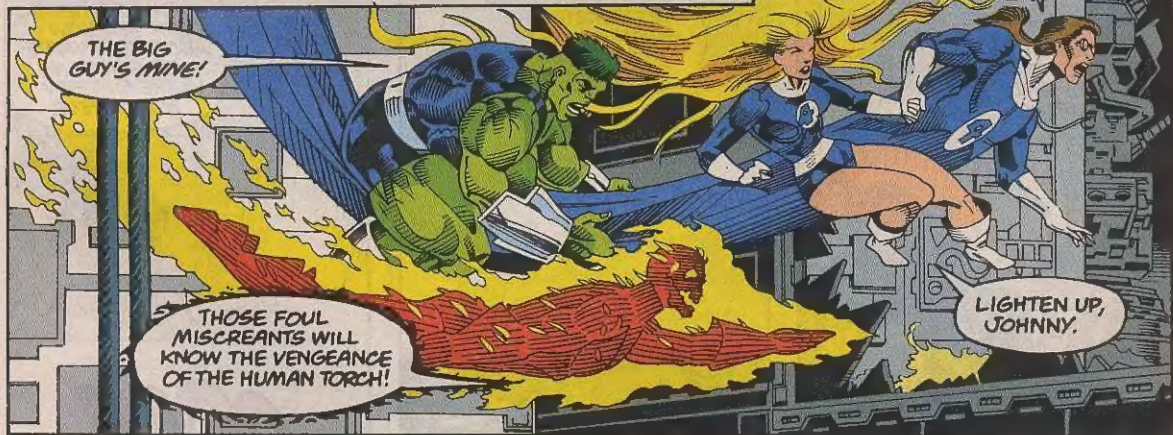
MOST GAMESIMS OFFER WAYS OF CIRCUMVENTING THE OBSTACLES -- LIKE A HOSE TO PUT THE FLAMING SKULL GUY OUT.

IF I AM FORCED TO ACCEPT THE EXAGGERATED LOGIC OF THIS GAME--

--PERHAPS IT IS TIME TO TEST THE PROGRAMMER'S TECHNICAL DETAILING.



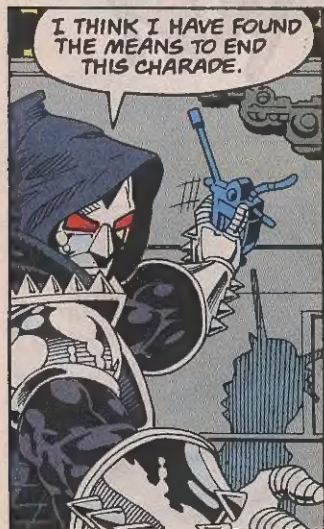
THEY'RE IN MY LAB!



THE BIG GUY'S MINE!

THOSE FOUL MISCREANTS WILL KNOW THE VENGEANCE OF THE HUMAN TORCH!

LIGHTEN UP, JOHNNY.



I THINK I HAVE FOUND THE MEANS TO END THIS CHARADE.

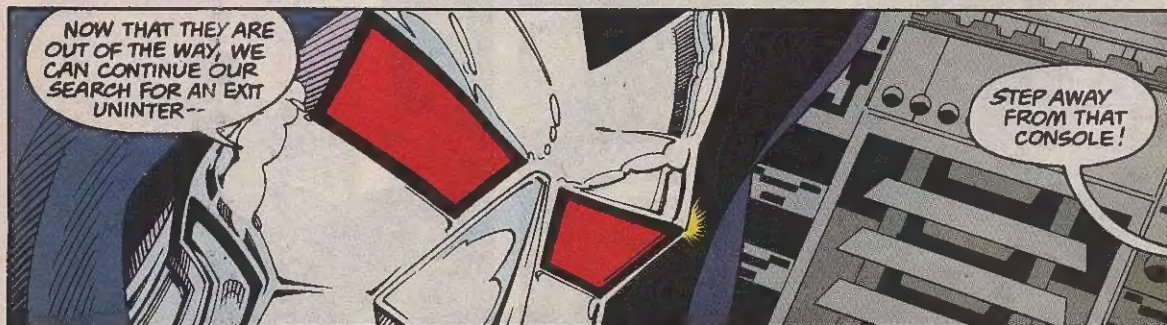


WIRE, DO THE HONORS.



AWRIGHT, FRONT AND CENTER, YOU BUMS, IT'S CLOB--

NO, BEN! STAY BACK! HE HOLDS THE ULTIMATE NULLIFIER™!

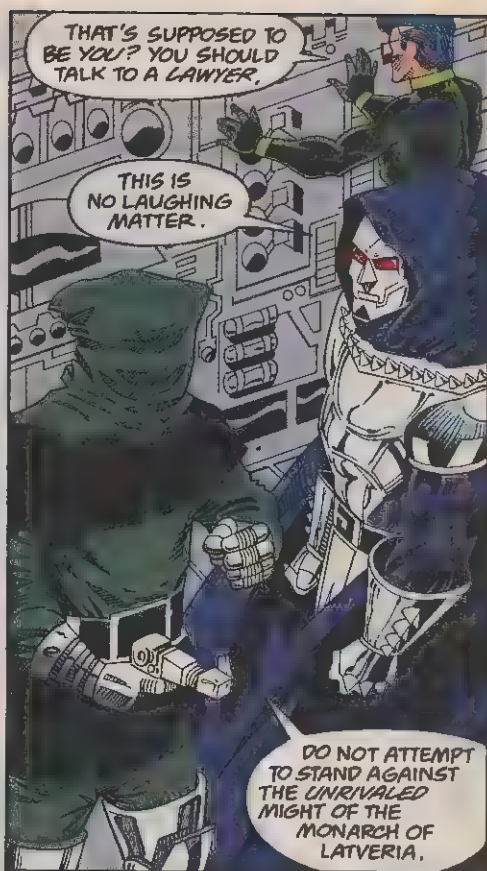




I AM
**DOCTOR
DOOM™**

KNEEL AND
OFFER TRIBUTE
TO THE GREATEST
MIND OF THE
TWENTIETH
CENTURY.

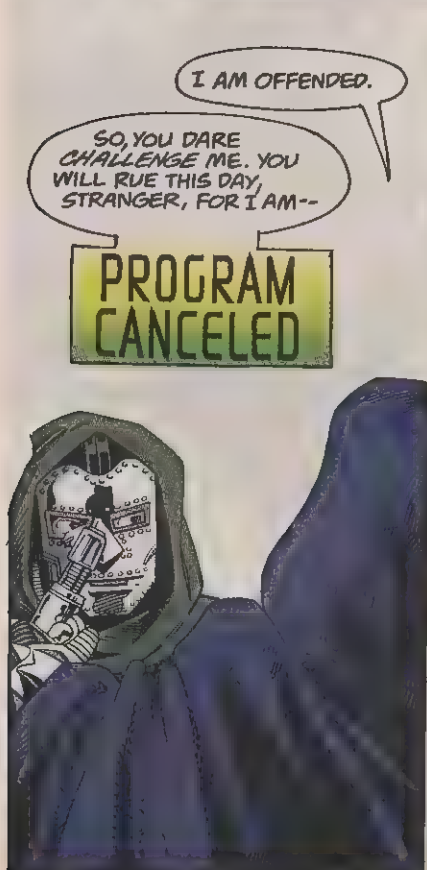
EVEN AS
WE SPEAK, THE
BAXTER BUILDING
IS HURTLING
INTO SPACE AT
MY COMMAND.



THAT'S SUPPOSED TO
BE YOU? YOU SHOULD
TALK TO A LAWYER.

THIS IS
NO LAUGHING
MATTER.

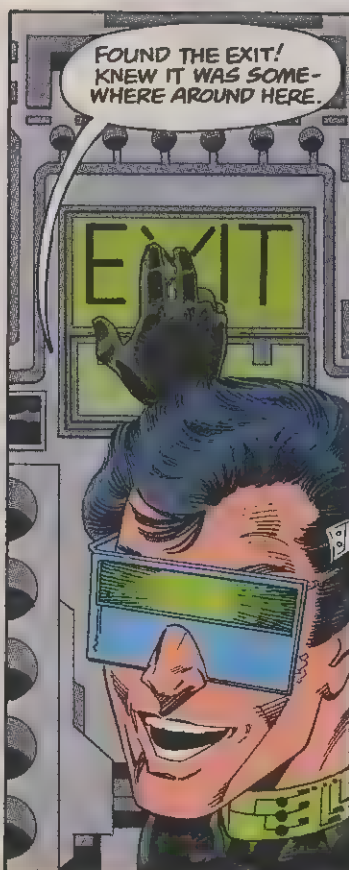
DO NOT ATTEMPT
TO STAND AGAINST
THE UNRIVALED
MIGHT OF THE
MONARCH OF
LATVERIA.



I AM OFFENDED.

SO, YOU DARE
CHALLENGE ME. YOU
WILL RUE THIS DAY,
STRANGER, FOR I AM--

**PROGRAM
CANCELED**




FOUND THE EXIT!
KNEW IT WAS SOME-
WHERE AROUND HERE.



DID YOU
REALLY SEND
THEIR APARTMENT
BUILDING INTO
SPACE?

IT WAS A
VERY LONG
TIME AGO.

BUT NOW IS NOT
THE TIME FOR FOND
REMEMBRANCES. WE
MUST FIND OUR WAY
HOME.



WE WERE SENT INTO
THAT GAMESIM INTENTIONALLY.
WE ARE BEING TOYED WITH.

THIS VIRUS HAS NOT
ONLY A CONSCIOUSNESS
BUT ALSO A BLACK
SENSE OF HUMOR.

I AM NOT
AMUSED.

AT LEAST
YOUR FIRST
VENTURE INTO
CYBERSPACE
WAS ENTER-
TAINING.

WE'RE IN THE
MAINSTREAM
NOW-- THE
CONNECTIVE
ARTERY THROUGH
THE MYRIAD
PROGRAMS OF
CYBERSPACE--

--A ROAD
THAT GOES ON
FOREVER IN
ALL DIRECTIONS--

ALL WE HAVE TO
DO IS ACCESS THE
RIGHT REFERENCE
POINTS AND WE CAN
BACKTRACK TO YOUR
SYSTEM.

THE MUSEUM.

SO MUCH TO DO. FOOD SHIPMENTS. GUILD NEGOTIATIONS. CASTLE CONSTRUCTION. SLEEP IS AN OVERRATED COMMODITY.

RUNNING LATVERIA ALONGSIDE DOOM IS MORE DEMANDING THAN I IMAGINED.

BUT THIS IS WHAT I WANTED, TO HAVE BOTH VOICE AND POWER IN THE GOVERNMENT.

AT LEAST DOOM, UNLIKE TIGER WYLDE, FEELS A GENUINE IF PATRIARCHAL CONCERN FOR THE PEOPLE.

ALTHOUGH HIS CONDESCENDING ATTITUDE DRIVES ME CRAZY SOMETIMES--

FORTUNE STOPS AS A SUDDEN ELECTRIC CHARGE CRACKLES IN THE MUSTY MUSEUM AIR--

--AND A MENACING AND UN-RECOGNIZED FIGURE MATERIALIZES FROM THE SHADOWS.

GREETINGS, FRAULINO FORTUNE.

WHO ARE YOU? HOW DID YOU GET PAST SECURITY?

I AM HAZE. I BRING YOU AN INVITATION.

I KNEW YOU WOULDN'T REFUSE.

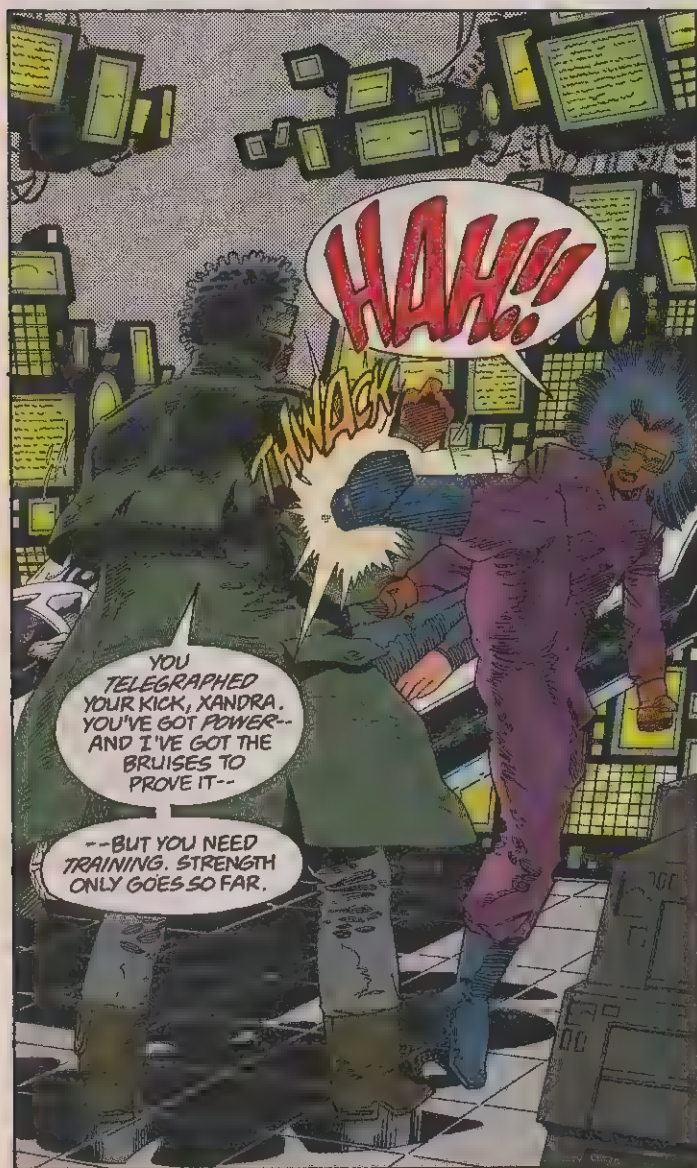
IN THE MUSEUM'S
DOOM-BUILT LAB...

WIRE, YOU
DON'T KNOW
HOW FRUS-
TRATING IT
IS FOR ME
TO WATCH
YOU ON-
LINE.

CYBERSPACE'S THE
ONE PLACE I CAN'T
GO WITH YOU. THE ONE
PLACE I CAN'T
PROTECT--

SOMEONE BEHIND ME. TOO
BIG TO BE FORTUNE. AND
NO ONE ELSE IS SUPPOSED
TO BE HERE.

PRETEND YOU
DON'T NOTICE,
THEN--



POET, I'M
SICK OF YOUR
SURPRISE
ENTRANCES.

IT'S A HABIT
I CAN'T SEEM
TO BREAK.

WHERE'S
FORTUNE?





OUT. WITH DOOM JACKED INTO THE MACHINE, SHE HAS HER HANDS FULL RUNNING THINGS.

SO WHAT'S WITH YOU AND HER? MENTION YOUR NAME, AND SHE CHANGES THE SUBJECT OR ENDS THE CONVERSATION.

NOT MUCH TO SAY. IT WAS A LONG TIME AGO.



I'D BEEN KICKED OUT OF THE SEMINARY, AND WAS TRAVELING WITH A DOCTORED PASSPORT AND NON-EXISTENT CREDIT.

IN ANTIKVA, I CONNECTED WITH FORTUNE AND HER BROTHER KAZIMIERZ, AND STAYED WITH THE ZEFIRO FOR ALMOST TWO YEARS.

TOGETHER, WE HAD WILD TIMES, RAIDING FOOD SHIPMENTS, OUTWITTING THE PROVO MARSHAL, RUNNING CIRCLES AROUND THE DOGPACKS.

ABOUT THE SAME TIME THE TRIBE MADE FORTUNE A MEMBER OF THE COUNCIL, MY WANDERLUST RETURNED, AND KAZ FOUND HIS.

WE'D HEARD RUMORS OF AMAZING EVENTS IN CHINA.

THE CHINESE BORDERS REMAINED CLOSED AND GUARDED, BUT THERE WERE OTHER AVENUES FOR THOSE WILLING TO TAKE THE RISK.

FORTUNE WARNED US NOT TO GO. HER CARDS PROPHESED DISASTER. WE IGNORED HER, AND DIDN'T LEAVE ON GOOD TERMS.

KAZ NEVER MADE IT TO CHINA.



PIXEL
HEADQUARTERS,
MADRID.

why the interest
in a backwater
country like Tatveria?

A PRE-EMPTIVE
STRIKE. INEVITABLY,
OUR PATHS WILL
CROSS. SO LET IT BE
NOW, AND ON MY
TERMS.

ONCE DOOM IS
ELIMINATED, I WILL
CONTROL A COUNTRY
WITH MANY RESOURCES
TO PLUNDER--INCLUDING
TRITANIUM*.

* See
DOOM #1-4.
-- JOEY

doom's a minor
threat compared
to me--

i can shut
down the
paloma operating
systems without
breaking a
silicon sweat--

--without its precious
information network,
pixel would be nothing
but a shrink wrapped
ceo.

so, eduardo, here's
a friendly reminder--

--begin trans-
ferring payment
to my cayman
island account--

--or i infect you
like i have doom.



IN THE CYBERVERSE, THERE
EXISTS A ROYAL COURT OF
NETGLIDERS~~

--LEGENDS OF GREAT SKILL
WHO HAVE CRACKED THE
UNCRACKABLE, ACCESSED
THE INACCESSIBLE, PRO-
GRAMMED THE UNPROGRAM-
MABLE.

THEIR NAMES ARE SPOKEN
REVERENTLY AMONG 'GLIDERS.
THE WORD. FIRELIGHT. SHIVA
BLUE. BROKEN HAIKU.
DOT 33.

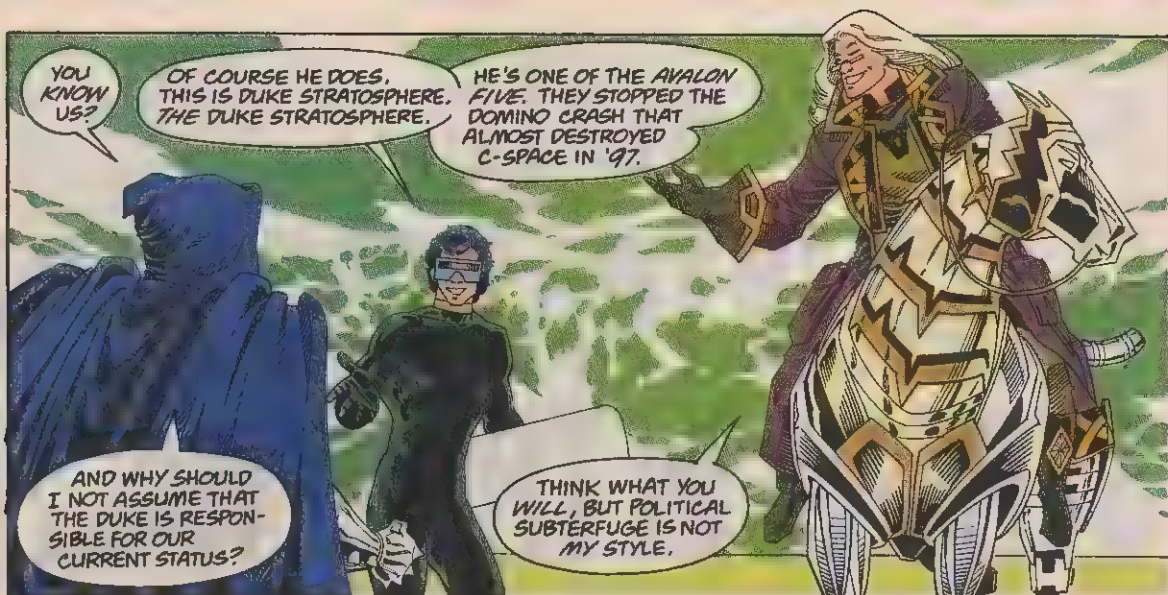
ON A PROGRAM
CONSTRUCTED HORSE
RIDES THE GLIDER
COURT'S KNIGHT
ERRANT,

DUKE
STRATOSPHERE

WINCH, CHAOS!
WE'VE FOUND
OUR FRIENDS.

DOCTOR DOOM
AND WIRE, I
PRESUME?





YOU
KNOW
US?

OF COURSE HE DOES.
THIS IS DUKE STRATOSPHERE.
THE DUKE STRATOSPHERE.

HE'S ONE OF THE AVALON
FIVE. THEY STOPPED THE
DOMINO CRASH THAT
ALMOST DESTROYED
C-SPACE IN '97.

AND WHY SHOULD
I NOT ASSUME THAT
THE DUKE IS RESPON-
SIBLE FOR OUR
CURRENT STATUS?

THINK WHAT YOU
WILL, BUT POLITICAL
SUBTERFUGE IS NOT
MY STYLE.



I'M A SOUL GLIDER,
HERE FOR THE RIDE,
NOT CORPORATE
INTRIGUE.

NOT TOO MANY
GLIDERS MAKE IT
THIS DEEP INTO
THE NET. NATURALLY,
MY CURIOSITY WAS
AROUSED AT YOUR
PRESENCE.

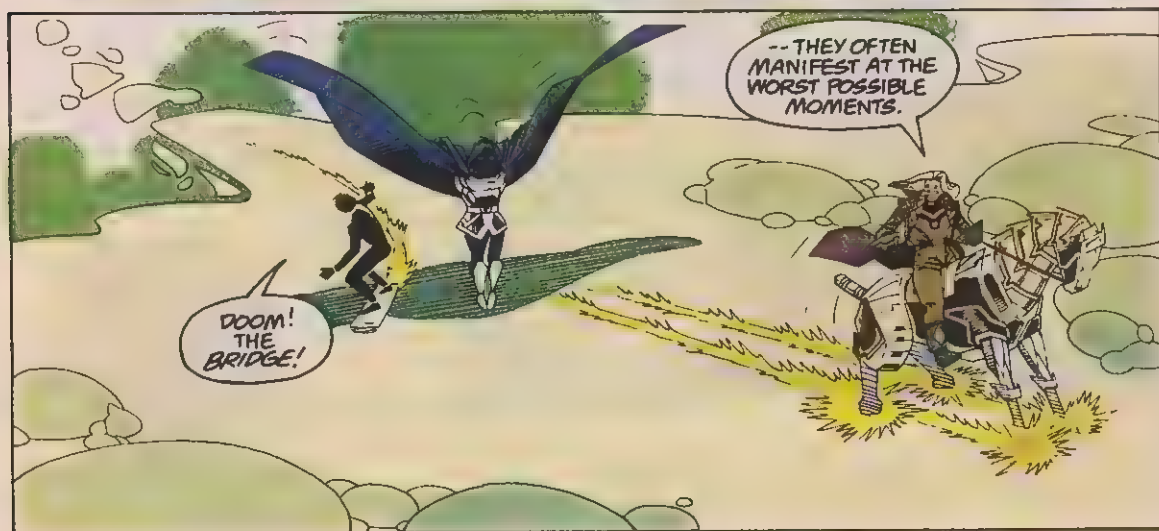
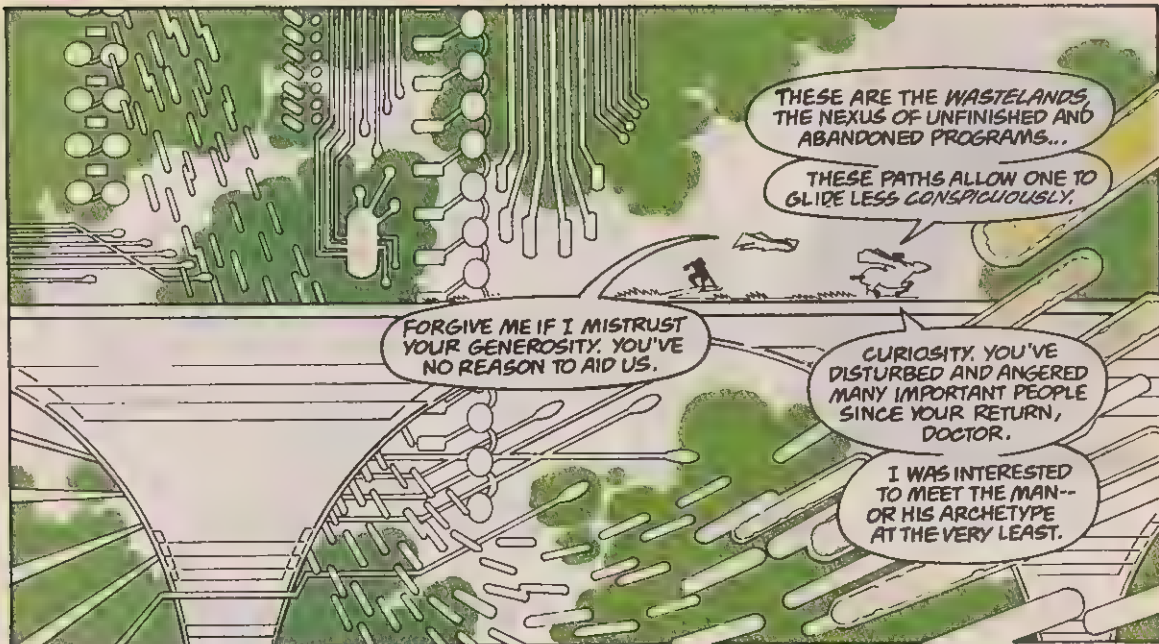
THE DUKE KNOWS
MORE OF CYBERSPACE
THAN ANY GLIDER PAST
OR PRESENT. HE CAN
GET US OUT OF HERE.

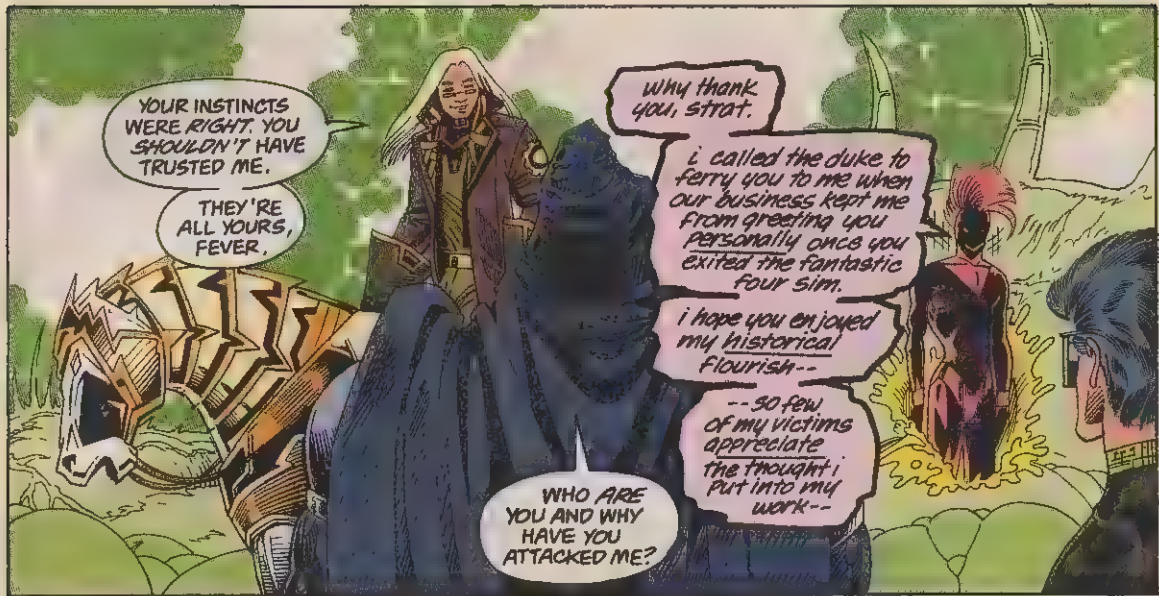
NATURALLY.

A SHORT CUT TO A
MORE TRAVELED PART
OF THE MAINSTREAM?
MY PLEASURE.

FOLLOW ME.

BIDDY-LIP
CHAOS!





YOUR INSTINCTS WERE RIGHT. YOU SHOULDN'T HAVE TRUSTED ME.

THEY'RE ALL YOURS, FEVER.

WHY THANK YOU, STRAT.

I CALLED THE DUKE TO FERRY YOU TO ME WHEN OUR BUSINESS KEPT ME FROM GREETING YOU PERSONALLY ONCE YOU EXITED THE FANTASTIC FOUR SIM.

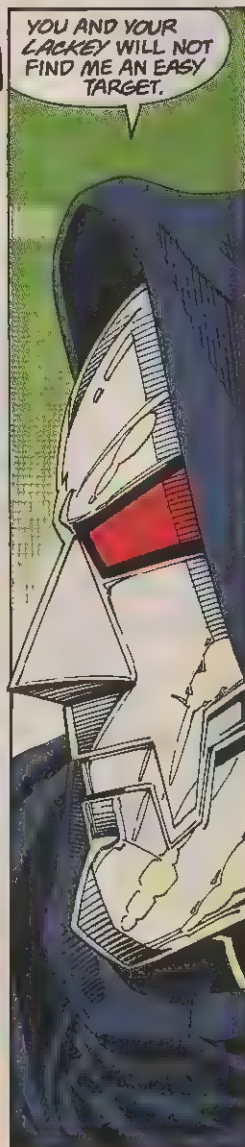
I HOPE YOU ENJOYED MY HISTORICAL FLOURISH--

--SO FEW OF MY VICTIMS APPRECIATE THE THOUGHT I PUT INTO MY WORK--

WHO ARE YOU AND WHY HAVE YOU ATTACKED ME?



I AM FEVER, AND THIS IS BUSINESS, MY ARMORED FRIEND, BUSINESS. I OFFER INCURABLE INFECTION AT A PREMIUM PRICE.



YOU AND YOUR LACKEY WILL NOT FIND ME AN EASY TARGET.



LACKEY? OUCH. I GUESS I DESERVE THAT.

MY APOLOGIES, DOCTOR. THIS SETTLES AN OLD AND UNPLEASANT DEBT. FEVER, WE ARE SQUARE NOW.

STRATOSPHERE, WE WILL MEET AGAIN.

I CAN'T BELIEVE DUKE STRATOSPHERE SOLD US OUT.

I DOUBT THAT, DOCTOR--

BULLPEN BULLETINS



MARK'S REMARKS

There are Nobel Prizes for various kinds of achievement. Pulitzer prizes for journalism. Oscars for motion pictures. In a lot of areas of endeavor, there are governing bodies who award public recognition to those in their field who have done something of excellence.

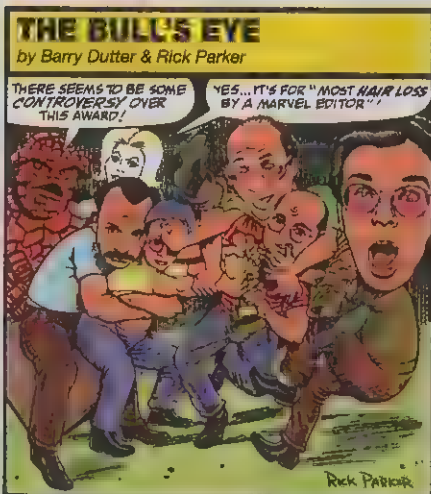
In the field of comic literature? Well, the National Cartoonists Society award the Inkpots, but they are primarily intended for the comic strips (from whence the comic book sprang). In the early 60s the comic book field boasted the Alley Awards (named after Alley Oop the caveman) but they went away. In the early 70s the Shazam Awards (named after Billy Batson's favorite saying) were administered by the Academy of Comic Book Arts. But when ACBA went belly up, so did the awards. Our friends in the U.K. have their own awards, the Eagles, which they kindly allow U.S. material to compete in.

In the mid-80s the Kirby Awards came to be (named after the King of Comics), but after a year or two the awarding bodies splintered them into the Harveys and the Eisners (named after Harvey Kurtzman and Will Eisner, both pioneers in the comics field). Both are still being awarded today, last I checked.

At present the comics industry has not yet gotten it together to administer a universally-recognized set of awards for excellence in the field. This cannot be done by a single publishing company, such a program has to be governed by a representative body of all publishers. But until such time as we get such a governing body, let's content ourselves with what acclaim we can find. Elsewhere on this page are the results of our in-house balloting.

Mark Gruenwald

May we have the envelope please ... ? Now how about an Elvis stamp to stick on the envelope? This is one Bullpen Page you won't want to return to sender. It's first-class all the way, as we announce the winners of the first annual in-house **Stanny Awards** (named after our founder, of course), featuring a poll of the 200 or so staff employees of the Marvel Entertainment Group. These awards cover comics released from January 1, 1992 to December 31, 1992. Only Marvel comics and creators were eligible for awards. If you want to hear about other companies, you're reading the wrong page! Here are the winners:



1. Favorite Regular Series: **THE INCREDIBLE HULK** (Not far behind were **EXCALIBUR** and **SPIDER-MAN 2099**, which tied for second place.)
2. Favorite Regular Writer: **Peter David** (Writer of two of the three winners for Favorite Regular Series, Peter won by a landslide!)
3. Favorite Penciler: **Alan Davis** (Just as British movies always win the Oscars, a British penciler won this award!)
4. Favorite Inker: **Mark Farmer** (The other half of the **EXCALIBUR** team!)
5. Favorite Colorist: **Steve Buccellato**
6. Favorite Letterer: **Ken Lopez**
7. Favorite Limited Series or One-

Shot: **INCREDIBLE HULK FUTURE IMPERFECT #1**. (Since issue #2 came out in 1993, this series is eligible to win again next year!)

8. Favorite Crossover: **X-Cutioner's Song**

9. Favorite Design/Package: **X-Tinction Agenda** trade paperback

10. Favorite Reprint Package: **AKIRA** trade paperback

11. Favorite Revamp of Title Character: **Iron Man** (Winner by a huge margin! Writer **Len Kaminski** scored big in this category, not only for Iron Man, but for his work on **Morbis**, which placed second.)

12. Favorite Adaptation from Another Medium: **REN & STIMPY** (The biggest winner of all, garnering more votes than any other nominee in any category!)

13. Favorite New Character: **Slapstick** (Another Kaminski creation! Carnage was a very close second, providing maximum competition for the crime fighting toon.)

14. Favorite Character: **Hulk** (Oh, great. Now Hulk is going to get a swelled head!)

15. Favorite Cover Enhancement: **INCREDIBLE HULK #393**

16. Editorial Team with the Best Editorial Presence in their titles: **Joey Cavalieri/Sarra Mossoff** (We'll give them their award in 2099!)

17. Editorial Team with the Favorite Overall Covers: **Bobbie Chase/Matt Morra** (They can pick theirs up after midnight!)

18. Favorite Cover: **BARBIE #25** (How about that — the supermodel beat the super heroes!)

19. Favorite Logo: **X-MEN!**

20. Most Improved Title: **MARVEL AGE** (The little fanzine that could!)

21. Favorite Licensed Book: **REN & STIMPY** (Again the paws-down winner, with half of all votes in this category! Joy!)

22. Favorite Bullpen Letterer: **Darren Auck**

23. Favorite Bullpen Paste-Up Person: **Steve Bunche** and **Mike Kraiger** (TIE!)

24. Favorite Designer: **Suzanne Gaffney** (We thought for sure Calvin Klein would take the award this year!)

25. Favorite Single Issue: Another tie! **INCREDIBLE HULK: FUTURE IMPERFECT #1** and **X-FACTOR #87** (in which Doc Samson analyzed the team!) Both these issues were written by Peter David, which shows that it pays to have two first names!

HYPELINE: ON SALE THIS WEEK

- AVENGERS #383**: Double-sized death and excitement! And, just like a Ring Ding, it comes with foil on the outside.
- CONAN #269**: The explosion conclusion of "Conan the Renegade!"
- CONAN SAGA #75**: Polybagged with a color pin-up and a Conan handbook! You'll never get lost in Numedia again!
- DARK ANGEL #12**: The X-Men guest star! Apparently Excalibur was busy.
- DOCTOR WHO #198**: The British just eat it up! Find out why!
- DOOM 2099 #6**: Doom fights the **Ultimate Hulk**! Where are the **Ultimate** **Rebels**?
- EXCALIBUR #66**: Phoenix takes the team back to the future/past!

- FANTASTIC FOUR UNLIMITED #2**: The final fate of Black Bolt and Medusa's son!
- G.I. JOE #137**: Ninja action with Snake-Eyes and the Ninja Force! And no turtles!
- INCREDIBLE HULK #406**: Captain America vs. the Hulk! Cap's gonna be red, white, black-and-blue!
- INFINITY GAUNTLET TPB**: An all-new cover by Jim Starlin fits this book like a glove!
- MAD DOG #2**: Watch him learn some new tricks!
- MARVEL AGE #125**: Fabian Nicieza teaches you how to pronounce his panel Plus: **WARLOCK CHRONICLES!**
- MARVEL TALES #274**: Hobgoblin wants Green Goblin's gobbie goodies!

- MARVEL MASTERPIECES COLLECTION #2 OF 4**: With five never-before-seen paintings! It's Jussko-rific!
- MORBIUS #10**: Introducing blood-curdling new artist Isaac Cordova!
- PUNISHER #79**: They left him to die in the mountains ... Now Punny's got an appetite for destruction!
- THE SAM & MAX SHOW #2 OF 3**: The funniest comic you'll read all month! With Art Adams and Mike Mignola!
- SILVER SURFER/WARLOCK: RESURRECTION #4 OF 4**: Mephisto wants Shalla Bal's soul!
- SPIDER-MAN #35**: Four heroes! Four villains! It's Maximum Carnage!
- SUPER SOLDIERS #3**: What's the

- USAgent doing in a British comic? Perhaps he's on holiday.
- THE TROUBLE WITH GIRLS #1 OF 4**: Secret agents! Hot babes! Metallic ink cover! So what's the trouble?
- WARLOCK AND THE INFINITY WATCH #17**: Introducing Maxam! You've got to love a character whose name is a pal indrome!
- WHAT IF #50**: Double sized! What if Hulk had killed Wolverine?
- X-MEN #21**: Tour Japan with Silver Samurai and Shinobi Shano!
- UNCANNY X-MEN ANNUAL #17**: Introducing X-Cutioner! Hear his song!
- X-MEN TPB: X-TINCTION AGENDA**: Add it to your agenda!



"--FEVER IS BRUTALLY THOROUGH."

praise from the duke himself. pinch me. i must be dreaming.

--but you're not. the time has come to end this assignment--



--don't take it personally, you're just another contract kill--

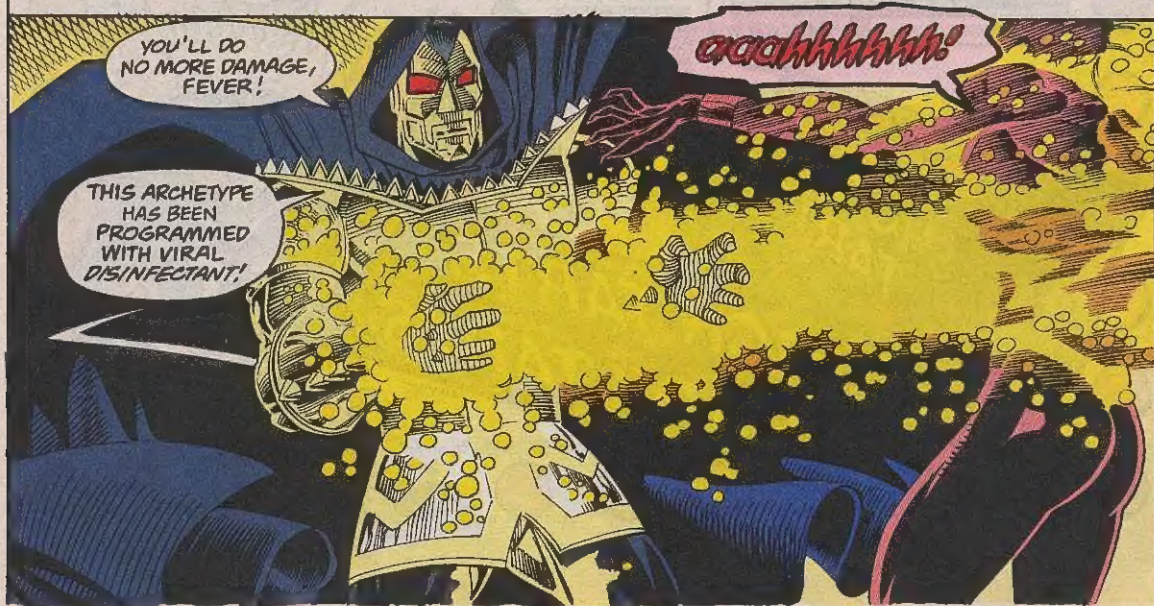
DOOM! DON'T LET HIM MAKE CONTACT! LET'S GET OUT.



a pity. the little net glider had soooo much potential.

did he warn you how damage to one's c-space archetype affects the nervous system?

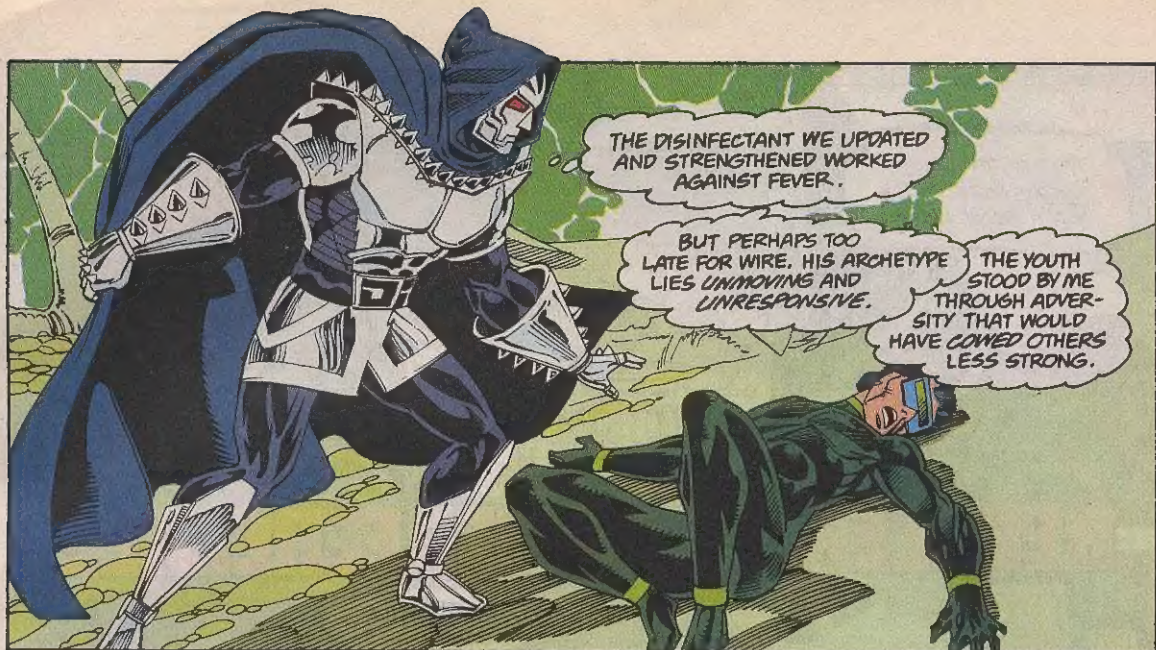
UGH!



YOU'LL DO NO MORE DAMAGE, FEVER!

THIS ARCHETYPE HAS BEEN PROGRAMMED WITH VIRAL DISINFECTANT!

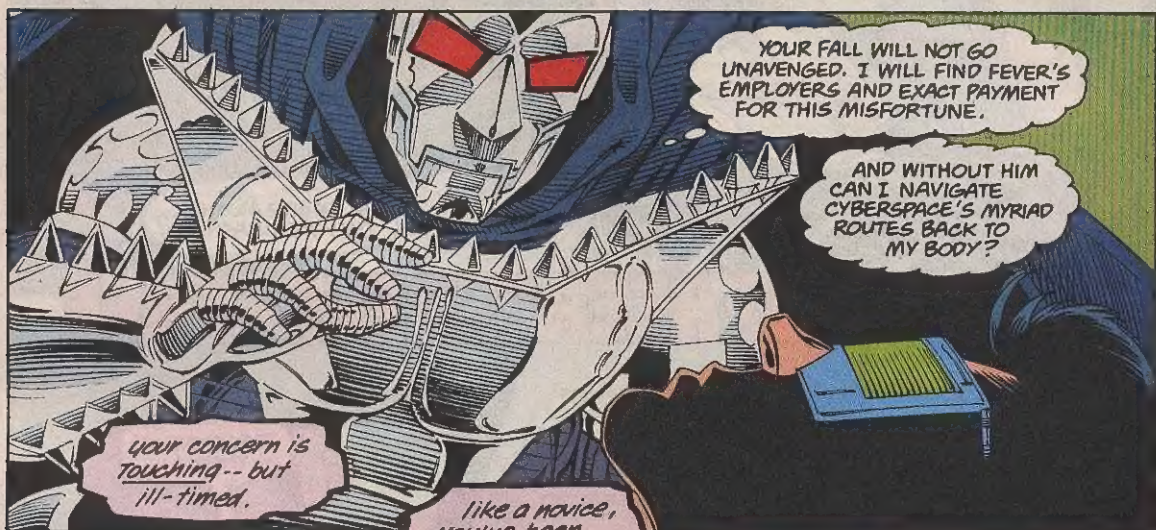
ooooooooooooo!



THE DISINFECTANT WE UPDATED
AND STRENGTHENED WORKED
AGAINST FEVER.

BUT PERHAPS TOO
LATE FOR WIRE. HIS ARCHETYPE
LIES UNMOVING AND
UNRESPONSIVE.

THE YOUTH
STOOD BY ME
THROUGH ADVER-
SITY THAT WOULD
HAVE COWED OTHERS
LESS STRONG.

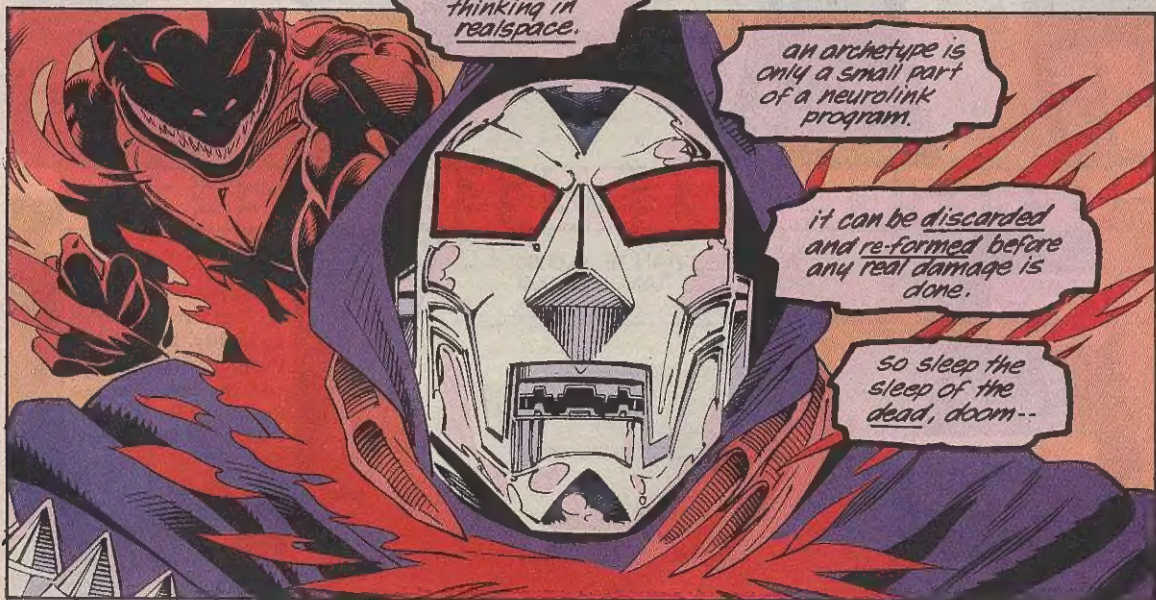


YOUR FALL WILL NOT GO
UNAVENGED. I WILL FIND FEVER'S
EMPLOYERS AND EXACT PAYMENT
FOR THIS MISFORTUNE.

AND WITHOUT HIM
CAN I NAVIGATE
CYBERSPACE'S MYRIAD
ROUTES BACK TO
MY BODY?

*your concern is
touching-- but
ill-timed.*

*like a novice,
you've been
thinking in
realspace.*



*an archetype is
only a small part
of a neuralink
program.*

*it can be discarded
and re-formed before
any real damage is
done.*

*so sleep the
sleep of the
dead, doom--*

this is the fever dream from which you'll never wake...

WARNING. NEURAL ACTIVITY DECREASING.

this is the fever dream from which you'll never wake...

WARNING. NEURAL ACTIVITY DECREASING.

REER REER REER REER

XANDRA, WHAT'S GOING ON?

BLESSED MOTHER, THEY'RE CRASHING!

XANDRA, WHAT'S GOING ON?

BLESSED MOTHER, THEY'RE CRASHING!

REEREREEREEREERE

WARNING. NEURAL ACTIVITY BELOW SAFE LEVELS.

WIRE, EEG RANGE 00.056 WARNING
DOOM, EEG RANGE 00.034 WARNING

DISCONNECT THEM!

THEY AREN'T RESPONDING TO AN OVER-RIDE!

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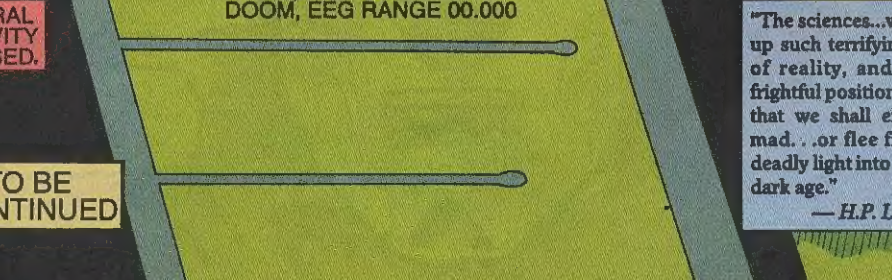
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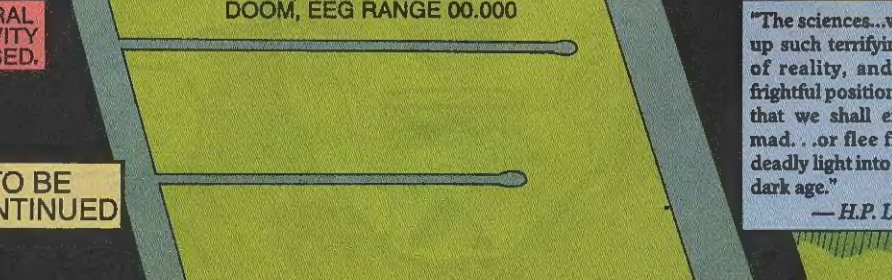


NEURAL
ACTIVITY
CEASED.

WIRE, EEG RANGE 00.000
DOOM, EEG RANGE 00.000

TO BE
CONTINUED

"The sciences...will open
up such terrifying vistas
of reality, and of our
frightful position therein,
that we shall either go
mad...or flee from the
deadly light into...a new
dark age."
— H.P. Lovecraft

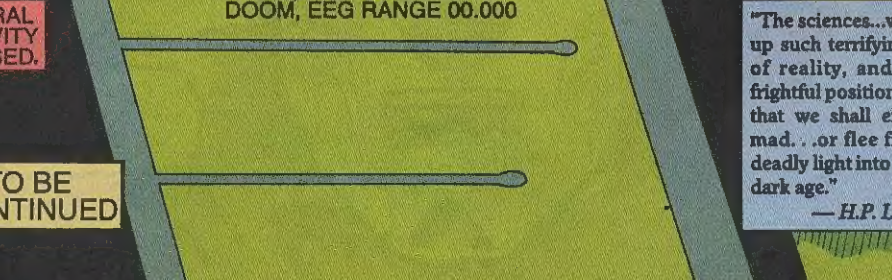


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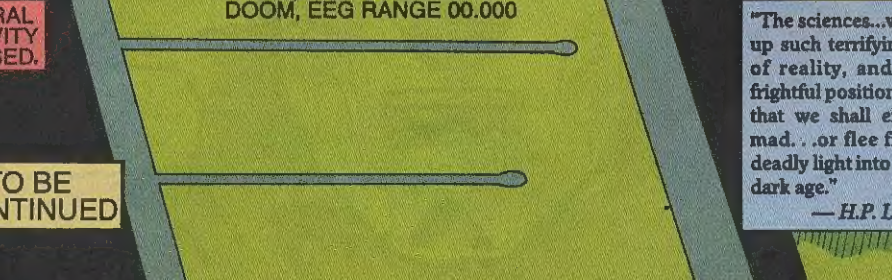


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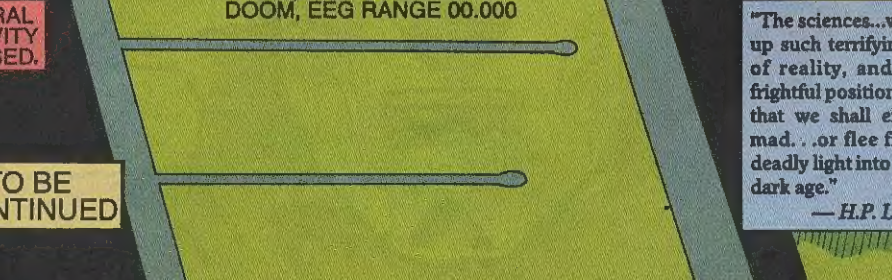


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VOICES OF DOOM

JOEY CAVALIERI
EDITOR
SARRA MOSSOFF
ASSISTANT EDITOR

C.O. MARVEL COMICS, 387
PARK AVENUE SOUTH,
NEW YORK, NY 10016

ALL LETTERS FOR PUBLICATION
MUST INCLUDE YOUR NAME &
ADDRESS, ALTHOUGH WE WILL
GLADLY WITHHOLD THAT INFO
UPON REQUEST.

OUT OF MY HEAD

A proud announcement for me this month, involving a personal milestone. Due to the Clinton Administration's recent massive cutbacks to the military, the CIA is no longer following me around.

Dear *Voices of Doom*,

Well, after the first four issues, I can safely say that you have a wonder on your hands. DOOM 2099 is the most entertaining new comic book to come out last year. DOOM #1 was the only first issue of the 2099 line that persuaded me to buy the second issue. After reading the first four, I have decided to continue buying the series. Pat Broderick's pencils are fantastic, and I'm glad this series was able to get an artist of his experience. Before issue #1, I'd never heard of John Francis Moore, but after the Tiger Wyldé Saga, he's got my attention. Before I go, I'd like to make some comments and suggestions:

1) Thumbs up on Doom's new armor. I especially like the phase shifter. Can Doom cause others to become intangible like Shadowcat can?

2) I like Doom's new attitude. It will be interesting to see him saving the world instead of attempting to conquer it.

3) Any Dr. Strange fan can see that Vox has the Eye of Agamotto. Please reveal how he came to possess it.

4) I liked the Shakespeare quotes. I'd like to see more quotes in future issues. Jim Starlin has also been using them, and I think they help add to the flavor of the story.

5) Don't pull a Ghost Rider and go forty issues without revealing the relation of the new character to the old one. I suspect that 2099's Doom is somehow the original, but I hope you will reveal whether this is true or not within two years.

Good luck with your future issues. If they are as good as the first four have been, I'll be one satisfied customer.

Justin Bumgardner
108 Eastwood Dr.
Guthrie, OK 73044

Thanks, Justin. Since you asked: 1) No evidence of that yet. 2) Thanks! 3) Maybe Vox has it and maybe he doesn't. 4) The quotes are a monthly staple. 5) They're identical cousins! They laugh alike, they walk alike; sometimes they even talk alike. You could lose your mind...

Dear Joey and Sarra,

I've been a Dr. Doom fan since the 1960's and couldn't be happier to see Vic in his own mag. Not since the "Evil Doctor" stole the Silver Surfer's powers in FF #57 has Doom been as powerful in storyline and imagination. Pat Broderick gets two thumbs up for his futuristic portrayal of Doom while still keeping a regal-medieval look that maintains the integ-

city of Doc Doom (DOOM 2099 #3 illustrates my point).

Can it be that Doom figured out how to slip into a black hole? The pain must have been incredible due to the increase in density. When Doom regains his memory I bet he'll know how to slip back into the present. How's that for opening up possibilities for crossovers that fans have been asking for? Keep up the great work. You are creating another Marvel Masterpiece sure to be a classic before 2099!

Barry Rossheim
6464 Samoa Drive
Sarasota, FL 34241

We're not sure if Doom got to 2099 via a black hole, but having him visit one is an exciting idea! We'll definitely keep it on the back burner, Barry!

ATTENTION, FINE ART FIENDS!

Those of you who've been writing in to tell us how much you like Pat Broderick's art should know that Pat's gonna be on the Home Shopping Network on April 22 from 6 to 8 PM, and April 23 from 5 to 7 PM! During the show, there'll be autographed copies of DOOM 2099 for sale, as well as other Doom and Marvel memorabilia! Tune in! Don't forget to stand when they play the Latvian National Anthem!

Dear Doom Guys,

DOOM 2099 is great! I'm always finding myself anxiously waiting for the next issue! This is in part because of the obvious questions I (and just about about everyone else) have about Doom's mysterious past. This is something I'd like to ask you about.

In an interview given to Advance Comics, Joey Cavalieri explained that the 2099 comics line was starting a whole new continuity in the Marvel Universe. If that's true, I was wondering if you had gone over any older comics where heroes and villains had been transported to the future, and if you were going to use any of that material.

I bring this up because I have an IRON MAN ANNUAL in which Iron Man and Doom are transported to 100 years in the future. Here Doom meets his future self, who has become an "abomination" according to the younger Doom, as the older Doom is at most a carcass whose life is supported by magic and a high-tech life support system. The two Dooms fight and as the younger Doom is about to destroy the older one, the elder says, "I did the same a hundred years ago. Finish it." Doom is only too eager to destroy his elder version, and swears by all the power in his soul that he will not end up like that. My question is did you guys think about this issue when you set up Doom's mysterious past? I can certainly see him trying to find a way to avoid his fate.

Till Doom gets a computer virus, Make Mine Marvel!

Erik Hentell

5855 State University Drive, RM 134a
Long Beach, CA 90815

Yike! Doom gets a virus this very issue, so we hope you'll stick around longer! You certainly know your Doom history, Erik, but it's tricky! Current continuity has it that all such previous future stories present alternate futures. If that particular story fits into 2099 remains to be seen.

Dear *Voices of Doom*,

What a phenomenal comic. I started reading THOR with issue #384. They were the only comics I found interesting except for an occasional X-MEN.

Dr. Doom has always been among my favorite villains. So, as I shopped recently for a gift for my younger cousin, I happened to see, to my surprise, DOOM 2099! I flipped through the pages half-heartedly. Suddenly I was buying the sucker. I got it home, read it and was blown away. I have now returned to become an avid comic fan again. You also got me into SPIDER-MAN 2099. A title I had heard of, but dismissed as a dumb idea. With Thor straightened out now, and the new Venom deal, I'm in hog heaven! Thanks for a powerful comic that I expect will keep getting better!

By the way, please tell me this joker is the real Doom. I hated the whole Kristoff thing. Your readers so far disbelieve the idea that it could be him. Well, since we don't really know how he got here, I'm quite sure a being as powerful as Mephisto could alter him to be young and unscarred. I don't know who sent him, but I don't really care. Just keep writing this stuff as well as you have and I'm in it for life.

Philip Osborn
3322 Hampton Pt. Dr., Apt. B
Silver Spring, MD 20904

So you're saying you're not buying the identical cousins bit, Phil?

NEXT ISSUE: A couple of flatliners sitting around dying! Not! We broaden the cast of cyberspace some more...and answer the big question: how much longer will Doom take this before he gets ticked off and starts kicking tail?

MORE OF MARVEL 2099

SPIDER-MAN 2099 #9 Spidey goes up-town...and wishes he stayed Downtown! It's a family reunion...and you know how those things can get!

RAVAGE 2099 #7 Our hero returns to New York...and all of New York is against him! All that and Ravage must face... "The Vengeance of Dragonclaw!"

THE PUNISHER 2099 #5 Jake Galloway has set up the "Punishment Hotel." It makes a certain "asylum" look like a Holiday Inn. (Lighten up, it's just a joke.)